

Emelies polska

av Lars Winnersjö, Rimbo, Uppland,
upptecknad av Martin Björklund
Andrastämman av Stefan Lindén

The musical score is written for piano and guitar in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 12, 16) at the beginning. The piano part is on the upper staff, and the guitar part is on the lower staff. Chord markings are placed below the guitar staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots at the end of the fifth system.

System 1 (Measures 1-4):
Piano: Gm D7, D7 Gm, Gm, D7
Guitar: Gm D7, D7 Gm, Gm, D7

System 2 (Measures 5-8):
Piano: Gm D7, D7 Gm, Gm, D7 Gm
Guitar: Gm D7, D7 Gm, Gm, D7 Gm

System 3 (Measures 9-11):
Piano: B^b, D7, Gm
Guitar: B^b, D7, Gm

System 4 (Measures 12-15):
Piano: D7, Gm, D7, Gm D7
Guitar: D7, Gm, D7, Gm D7

System 5 (Measures 16-17):
Piano: D7, Gm
Guitar: D7, Gm